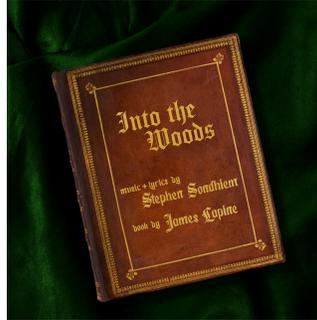




EPIPHANY LUTHERAN CHURCH

The Epiphany Players Drama Ministry Proudly Present
Our 33rd Summer Musical
INTO THE WOODS



Megan Wean Sears: Producer
Margo Russ: Director/Choreographer
Judy Mansky: Music Director

There is a LOT of information in this packet, and even more to come after auditions. Please take the time to read through this and to ask questions. Please contact producer Megan Wean Sears.

drama@epiphanydayton.org

On behalf of the Epiphany Players Drama Ministry, we would like to welcome you to our 33rd summer musical! This year we are proud to present *Into The Woods*.

Thank you for your interest in auditioning for this year's production. At Epiphany, we use our summer musicals to pursue the following ministry goals:

1. To reach out to our surrounding community in a unique way
2. To provide a special opportunity for Christian fellowship, as well as relationship-building among participants, whether they are members of Epiphany's community of faith or guest artists from the community
3. To provide families a unique opportunity to creatively spend time together
4. To offer a ministry that connects generations and families
5. To use popular culture to foster creative ways for the Gospel to be proclaimed
6. To celebrate God's gifts of music and drama by sharing our talents with others

To those ends, we welcome both the Epiphany Lutheran Church community and guests of all ages and other denominations to become involved in all aspects of our musical production. Together, we will help honor Epiphany's mission: "To love Jesus by serving others."

We encourage an atmosphere of Christian love, respect, and caring to support each other so that the best possible results can be achieved. We strive for excellence by using the gifts that God has given us and allowing the directors to develop skills and talents.

Please read through the rest of this packet for additional information on this year's production of *Into The Woods*.

Peace,

Julie Reuning-Scherer, Senior Pastor

IMPORTANT DATES:

Please mark your calendars now. Additional dates will be provided at the cast meeting. All locations are at Epiphany Lutheran Church on Far Hills.

Auditions: Friday, April 26 from 6-8:15 and Saturday, April 27 from 1-3:15

Callbacks: Monday, April 29th from 5:30-9:30

Mandatory Cast Meeting (with a Parent if under 18): Wednesday, May 29 (5:30-6:30) followed by rehearsal 6:30-10:00.

Rehearsals: May 29th-July 2nd (we are dark on Sundays and Mondays except for tech week)

Set Build: Saturday, June 1st and Sunday, June 2nd (Additional days TBD)

Tech Week: July 3,5,6,7,8,9

Performances: July 10,11,12,13,14 (we will have a double on the 13th)

Mandatory Strike: Sunday, July 14

AUDITIONS: Auditions will take place at Epiphany Lutheran Church (choir room - lower level of the church- follow signs posted) on Friday, April 26 and Saturday April 27. EVERYONE will need to dance. *(Make sure you bring clothes you can move in for the dance portion)*

Please take a look at the dance audition videos below. We will not spend time "teaching" the dance at auditions. Note there are TWO different combinations- please pick the one that best represents your dance ability.

Room 16 in the lower level will be available to you for warming up and reviewing the dance.

Audition Dance Video #1: <https://youtu.be/WSTnY3fCvf4>

Audition Dance Video #2: <https://youtu.be/CXVnt-ex7gc>

**If you are unable to attend in person auditions but would still like to audition, please submit an audition video to drama@epiphanydayton.org before Sunday, April 27th at 3:00 -*

*make sure you include the dance video as well**

*Follow all guidelines for song choice and make sure you fill out the audition google form**

WHO: Actors of all races, ethnicities, gender identities, ages, and abilities are encouraged to audition. Children must be completing first grade and at least seven years old to audition.

HOW DO I AUDITION: Please make sure you sign up on the google form.



WHAT IF I WANT TO SUBMIT A VIDEO: Film your audition videos (singing and dance) as you'd like, and please make sure you state your name at the beginning of the video(s). Please upload your videos to YouTube privately, and send the links to drama@epiphanydayton.org.

WHAT TO PREPARE for vocal auditions for INTO THE WOODS:

1. 32-bars (approx. 1-minute) of a Stephen Sondheim or Sondheim-similar selection. Shows to consider might include *Assassins*, *Company*, *Sweeney Todd*, *Merrily We Roll Along*, *A Little Night Music* or *Sunday in the Park with George*. Other examples could be *West Side Story*, *Moulin Rouge* or shows with similar story lines.

OR

2. Choose from the pre-approved selections from INTO THE WOODS provided by the Epiphany Players Drama Ministry. ("Hello, Little Girl" ms 41 - 55 (men) "Stay With Me" ms 29 - 50 (women))

music will be attached at the end of the packet as well as in the google form audition sign up

You MUST provide sheet music in the correct key with complete piano accompaniment properly marked and bound in a binder for the audition accompanist. NO a capella singing or singing to recordings is permitted.

Fill out the AUDITION FORM online: <https://forms.gle/hnJM6LBGg59BBbbq5>



Fill out PARENTAL CONSENT & LIABILITY RELEASE FORM online (for those under 18) - <https://www.epiphanydayton.org/parental-consent/>



Fill out CONSENT & LIABILITY RELEASE FORM online (for adults) <https://www.epiphanydayton.org/adult-liability/>



WHAT DOES IT MEAN TO “LIST ALL CONFLICTS”: As this production will encompass many people and areas of development, we ask that you prioritize your time to be at all scheduled rehearsals as provided to you. *We ask that you list any conflict that you might potentially have prior to auditions so that*

casting can be done based on how much you might miss. Please include the day AND the time. Please be sure to include travel time and what time you will be available/unavailable. We ask that there be no conflicts after July 1. (Please note that large conflicts will most likely not be possible. Conflicts may affect casting decisions. Please reach out to the director if you have questions regarding conflicts.)

CALLBACKS: Callbacks are in the Unfinished Space of the church (lower level) on Monday, April 29 from 5:30-9:30. You will receive an email with any sides (sheet music or scenes) after your audition if we would like to see you for callbacks. If you are not called back, it does NOT mean you aren't cast.

WHAT TO PREPARE FOR CALLBACKS:

Sheet music/scenes will be provided to you digitally. Please print and bring with you. If you cannot print, a computer or a phone works as well. Memorization is fine, but not required. An accompanist will be provided.

WHEN IS THE CAST LIST POSTED: The cast list will be emailed to all the auditioners a week after callbacks.

MANDATORY CAST MEETING (with a parent if under 18): There will be a **mandatory** cast meeting in the Far Hills Sanctuary at Epiphany Lutheran Church on Wednesday, May 29 from 5:30-6:30. **Please note that this meeting will be followed by a rehearsal from 6:30-10:00.**

WHAT IS INTO THE WOODS ABOUT? James Lapine and Stephen Sondheim take everyone's favorite storybook characters and bring them together for a timeless, yet relevant, piece... and a rare modern classic. The Tony Award-winning book and score are both enchanting and touching.

The story follows a Baker and his wife, who wish to have a child; Cinderella, who wishes to attend the King's Festival; and Jack, who wishes his cow would give milk. When the Baker and his wife learn that they cannot have a child because of a Witch's curse, the two set off on a journey to break the curse. Everyone's wish is granted, but the consequences of their actions return to haunt them later with disastrous results.

One of Sondheim's most popular works, Into the Woods is a musically sophisticated show with the opportunity to feature actors adept at dark comedy.

WHO ARE THE CHARACTERS?

**Epiphany Players reserves the right to single cast or double cast roles, at the discretion of the directing staff. **

Narrator: An intellectual and pleasant story-teller who helps to orchestrate the show and illustrate lessons to the audience
(*Vocal Range Top: E4 and Bottom: G2*)

Cinderella: A young, earnest maiden who is constantly mistreated by her stepmother and stepsisters. (*Vocal Range Top: G5 and Bottom: G3*)

Jack: The feckless Giant killer who is 'almost a man.' He is adventurous, naive, energetic, and bright-eyed. (*Vocal Range Top: G4 and Bottom: B2*)

Jack's Mother: Browbeating and weary, Jack's protective mother who is independent, bold, and strong-willed. (*Vocal Range Top: Gb5 and Bottom: Bb3*)

The Baker: A harried and insecure baker who is simple and loving, yet protective of his family. He wants his wife to be happy and is willing to do anything to ensure her happiness, but refuses to let others fight his battles. (*Vocal Range Top: G4 and Bottom: Ab2*)

The Baker's Wife: Determined and bright woman who wishes to be a mother. She leads a simple, yet satisfying life and is very low-maintenance yet proactive in her endeavors. (*Vocal Range Top: G5 and Bottom: F3*)

Cinderella's Stepmother: The mean-spirited, demanding stepmother of Cinderella. (*Vocal Range Top: F#5 and Bottom: A3*)

Florinda and Lucinda: Cinderella's stepsisters who are black of heart. They follow in their mother's footsteps of abusing Cinderella. (*Vocal Range Top: Ab5 and Bottom: C4*)

Little Red Ridinghood: A spoiled young girl who is strong-willed, quick-witted, fearless, yet youthful and naive. (*Vocal Range Top: F5 and Bottom: Bb3*)

The Witch: Sarcastic, ugly-then-gorgeous, obsessive protector of Rapunzel who is straightforward and aggressive. (*Vocal Range Top: G5 and Bottom: F3*)

Cinderella's Mother: Deceased with her soul guarding and aiding her daughter from a tree. (*Vocal Range Top: F4 and Bottom: E4*)

Mysterious Man: A mischievous vagrant and nosy meddler. He is a good-natured protector and observer. (*Vocal Range Top: Eb4 and Bottom: G2*)

Wolf: Hungry and insatiable hunter who takes advantage of the weak by misleading and captivating his prey. (*Vocal Range Top: Gb4 and Bottom: Bb2*)

Rapunzel: A loopy-but-lovely maiden who is sheltered by the Witch and terribly lonely. She yearns to experience the world. (*Vocal Range Top: A5 and Bottom: B3*)

Cinderella's Prince: Vain and gorgeous, he is a disloyal lover who is currently searching for the next new, exciting thing. (*Vocal Range Top: F4 and Bottom: B2*)

Rapunzel's Prince: Just as vain and gorgeous as his Prince brother, he is always chasing the newest, most exciting endeavor. (*Vocal Range Top: E4 and Bottom: C#3*)

Milky White: A cow that's seen better days but is best friends with Jack.

The Steward: A man servant who is used to doing whatever he has to solve a problem. His only care is to please his master or the strongest personality in the room.

Granny: This is a woman who has been calloused by life. The fire in her eyes is only outshined by the love in her heart for her granddaughter.

Cinderella's Father: Out of touch with his family but harmless and well-meaning. No solo singing

Giant: Voiceover. The Giant's wife is an angry and vengeful 'monster.' She is seeking restitution for her loss.

Company: Various

PARTICIPATION FEE: Each cast member will be charged \$55, which helps offset production costs, background checks, and includes a t-shirt. An additional \$30 script deposit will be collected at the cast meeting for each actor who is assigned a bound script. You will be told if this applies to you prior to the cast meeting. At the end of the production, all bound scripts must be fully erased and returned. If they are not returned the way you received them, we will keep the deposit.

MANDATORY WORK DAYS: "Set Build" (Saturday, June 1st and Sunday, June 2nd (Additional days TBD)) is mandatory for all cast members and parents for children under 18. More details will be given at the cast meeting. Set Strike (Sunday, July 14) is mandatory for all cast members and parents for children under 18. Strike occurs immediately after the last show.

Everyone involved in this production must be willing to help and share your gifts both onstage and off, as it will take all of us to make this production a success.

BACKGROUND CHECKS: Epiphany is committed to providing a safe and secure environment for everyone who participates in ministries, activities, and events sponsored by our church. Epiphany runs background checks on all volunteers and cast members over the age of 18. The church will pay for these background checks, but you are always welcome to donate this cost to help offset the production costs.

SIGNING IN/OUT: Every cast member, or cast member's parent, is expected to sign in for each rehearsal where you are called. If you haven't signed in for a rehearsal in which you are called, you will get a call from a stage manager. Parents of cast members under 16 must sign out their child each evening.

REHEARSALS:

Rehearsals will take place Tuesday-Saturday with Sunday and Mondays off until tech. Rehearsals are typically 6:00-10:00 Tuesday-Friday and 10:00-4:00 on Saturday. You will receive your rehearsal schedule at the cast meeting. *Please note that the production staff reserves the right to change the rehearsal schedule, and that changes will be communicated to the appropriate cast members when changes are made.* Please understand that ALL REHEARSALS are CLOSED. *This means family or friends*

are **NOT** allowed to stay and watch rehearsal. This allows cast members and production staff to work without distractions.

AUDITION CONTRACT

Please make sure you read over this contract carefully. The signatures on the google form indicates that you AND your parents (if under 18) are aware of all responsibilities of participating in the musical.

I have read all the audition and show information and I understand my expectations including but not limited to- every cast member and their family assist with the construction of our set as well as our set strike.

I understand that I will need to fill out the PARENTAL CONSENT & LIABILITY RELEASE FORM online (for those under 18) OR the CONSENT & LIABILITY RELEASE FORM online (for adults) BEFORE I audition.

I also understand that if I am cast and I am over 18 I will need to get a background check (done online and paid by the church) as well as acknowledge the child safety handbook.

More information will be given at the cast meeting.

I understand that if cast, I must attend the mandatory cast meeting (with a parent if under 18) scheduled for Wednesday, May 29th.

QUESTIONS OR CONCERNS: Please contact Megan Wean Sears
drama@epiphanydayton.org.