

**Epiphany Players Drama Ministry  
Presents  
Our 32nd Summer Musical**

**Margo Russ: Director and Choreographer  
Brett Greenwood: Music Director  
Megan Wean Sears: Artistic Director  
Megan Rehberg: Producer**

On behalf of the Epiphany Players Drama Ministry, we would like to welcome you to our 32<sup>nd</sup> summer musical! This year we are proud to present Children Of Eden.

Thank you for your interest in auditioning for this year's production. At Epiphany, we use our summer musicals to pursue the following ministry goals:

1. To reach out to our surrounding community in a unique way
2. To provide a special opportunity for Christian fellowship, as well as relationship-building among participants, whether they are members of Epiphany's community of faith or guest artists from the community
3. To provide families a unique opportunity to creatively spend time together
4. To offer a ministry that connects generations and families
5. To use popular culture to foster creative ways for the Gospel to be proclaimed
6. To celebrate God's gifts of music and drama by sharing our talents with others

To those ends, we welcome both the Epiphany Lutheran Church community and guests of all ages and other denominations to become involved in all aspects of our musical production. Together, we will help honor Epiphany's mission: "To love Jesus by serving others."

Our policy allows the option to double-cast in some cases to allow a greater number of children, teens, and adults of all ages to participate in this ministry. We encourage an atmosphere of Christian love, respect, and caring to support each other so that the best possible results can be achieved. We strive for excellence by using the gifts that God has given us and allowing the directors to develop skills and talents.

Please read through the rest of this packet for additional information on this year's production of *Children of Eden*.

Peace,

Senior Pastor Julie Reuning-Scherer

## Packet Contents

There is a LOT of information in this packet, and even more to come after auditions. Please contact Producer Megan Rehberg with questions or concerns at [drama@epiphanydayton.org](mailto:drama@epiphanydayton.org).

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## Important Dates

All locations are at Epiphany Lutheran Church, 6430 Far Hills Avenue.

LOCATION	TIME	DATE	
Choir Room	6:00 - 9:00 p.m. 1:00 - 5:00 p.m.	Friday 4/21 Saturday 4/22	Auditions
Unfinished Space	5:00 – 9:00 p.m.	Monday 4/24	Callbacks
Unfinished Space	6:30 p.m. - 9 p.m.	5/1 - 5/5	Possible Solo Coaching
Sanctuary/Unfinished Space	10:00 - 11:30 a.m. 11:30 a.m - 1:30 p.m.	Saturday 5/6	Cast Meeting
Celebration Center	10:00 a.m. – 7:00 p.m. 1:00 – 6:00 p.m.	Saturday 6/3 Sunday 6/4	Set Build
Centerville Americana Festival	AM - exact time TBD	Saturday 7/4	4th of July Parade (optional)
Celebration Center		Monday 7/3	Tech Week Starts
Celebration Center	Call time TBD 7:30 p.m.  Call time TBD 2:30 p.m.	July 13, 14, 15, 20, 21, 22 July 16 & 23	Performances
Celebration Center	TBD	Wednesday 7/19	Brush-Up Rehearsal
Celebration Center	4:30 – 9:00 p.m.	Saturday 7/23	Set Strike

# Audition Instructions and Information

## *Children of Eden*

Book by John Caird

Music and Lyrics by Stephen Schwartz

From musical theater greats, Stephen Schwartz and John Caird, comes a joyous and inspirational musical about parents, children and faith... not to mention centuries of unresolved family business! Adam, Eve, Noah and the "Father" who created them deal with the headstrong, cataclysmic actions of their respective children. The show ultimately delivers a bittersweet, but inspiring, message: that "the hardest part of love... is letting go."

**SHOW DATES:** July 13, 14, 15, 20, 21, 22      7:30 p.m.  
July 16, 23    2:30 p.m.

**WHO:** Actors of all races, ethnicities, gender identities, ages, and abilities are encouraged to audition. Children must be completing first grade and at least seven years old to audition.

**AUDITION DATES:** Friday, April 21 from 6 p.m. - 9 p.m. and Saturday, April 22 from 1 p.m. - 5:00 p.m.

*\*If you are unable to attend auditions on these dates, but would still like to audition, please email [drama@epiphanydayton.org](mailto:drama@epiphanydayton.org) to set up alternate audition arrangements\**

**LOCATION:** Epiphany Lutheran Church, 6430 Far Hills Avenue; choir room (lower level)

**HOW TO SIGN UP:** Fill out this form and be prepared to stay for the entire audition process. Arrive 10-15 minutes before your chosen audition time.

### **WHAT TO PREPARE:**

- Prepare a minute long contemporary musical theater song selection of your choice, appropriate to the style of the show, about 32 bars. You are welcome to choose something by Stephen Schwartz, but please do not sing selections from Wicked or Hamilton. We encourage you to select a song that shows the full range of your voice.
  - Please provide sheet music in the correct key, hole punched and in a binder. An accompanist will be provided.
  - Singing to a recorded track or acapella is not permitted.
- Fill out [AUDITION FORM](#) online.
- Fill out [CONFLICT FORM](#) online.
- Fill out [PARENTAL CONSENT & LIABILITY RELEASE FORM](#) online (for those under 18)
- Fill out [CONSENT & LIABILITY RELEASE FORM](#) online (for adults)

**CALLBACKS:** If we would like to see you for callbacks, you will receive an email with your callback sides and the time you are called. If you are not called back, it does NOT mean you aren't cast.

**CONFLICTS: What does it mean to “list all conflicts”?**

A conflict is any reason you would miss rehearsal. Conflicts need to be listed from May 1 through July 23. This includes vacations, parties, work events, sports, school banquets, graduation ceremonies, etc. Please also let us know if you cannot be at rehearsal before a specific time every evening.

Please be honest with your conflicts! We are counting on you to be at rehearsal - so are your fellow cast members!

We ask that you miss no more than 9 rehearsals. More conflicts than that **can affect casting** and need to be addressed with the director.

There will be no excused conflicts after July 1 without permission of the production team.

## After Auditions - Important Information

**CAST MEETING:** The mandatory cast meeting will be held on Saturday, May 6, from 10:00 a.m.-11:30 a.m. in the Far Hills Sanctuary at Epiphany Lutheran Church. If you are under 18 you must attend with a parent. Please note we will have a full cast music rehearsal immediately following the cast meeting.

**BACKGROUND CHECKS:** Epiphany is committed to providing a safe and secure environment for everyone who participates in ministries, activities, and events sponsored by our church. Epiphany runs background checks on all volunteers and cast members over the age of 18.

**COSTS:** Each cast member will be charged \$50, which helps offset production costs, background checks, and includes a t-shirt. An additional \$30 script deposit will be collected at the cast meeting for each actor who is assigned a bound script. You will be told if this applies to you at the cast meeting. At the end of the production, all bound scripts must be fully erased and returned. At that time, you can choose to donate the deposit to the production or receive your check back. We would prefer that you pay by check, made out to Epiphany Lutheran Church, *Children of Eden* in the memo.

**SIGNING IN/OUT:** Every cast member, or cast member's parent, is expected to sign in for each rehearsal where you are called. If you haven't signed in for a rehearsal in which you are called, you will get a call from a stage manager. Parents of cast members under 18 must sign out their child each evening.

**REHEARSALS:** Rehearsals on weekdays will begin at 6:30 p.m. Every effort is made to release children and teens at an earlier time while school is still in session. Rehearsals are also scheduled on Saturdays (either morning or afternoon) and Sunday afternoons, as determined. You will receive your rehearsal schedule at the cast meeting. **ALL REHEARSALS ARE CLOSED.** Family or friends are not allowed to watch rehearsals.

**SERVICE HOURS:** This show is a huge undertaking and we need everyone's help to make it happen! Every household in this production is required to volunteer 10 hours to the production before the show opens. Many of these hours can be completed during set build weekend, June 3-4. There will also be opportunities to help with props, costumes, and many other elements.

**TECH WEEK:** Tech week begins July 3rd. Tech week is when all the additional technical elements of the show begin to get added to the production, like lights, microphones, and costumes. These rehearsals run longer, and your call time will be earlier than other rehearsals.

**QUESTIONS?** Please contact Megan Rehberg at [drama@epiphanydayton.org](mailto:drama@epiphanydayton.org).

# Character Descriptions

**\*\*Epiphany Players reserves the right to single cast or double cast roles, at the discretion of the directing staff. \*\***

**Father-** A true father figure, he wants the best for all of his children but parents with a firm hand. Protective, loving, and reminiscent of God.  
Vocal range top: A5  
Vocal range bottom: G3

**Eve-** Curious and questioning, smart and excited. Chose an imperfect life of knowledge over a perfect life of innocence.  
Vocal range top: A5  
Vocal range bottom: G3

**Adam-** Eve's bright and childlike partner. He is initially devout to Father and loving to his wife & children. Later plagued by guilt. Hard-working and reserved.  
Vocal range top: A5  
Vocal range bottom: A3

**Noah-** Rough but simple. He is unsophisticated and shrewd, but also warm and loyal. He builds the ark to save his family and honor Father.  
Vocal range top: A5  
Vocal range bottom: A3

**Mama-** Noah's wife and inherently motherly. She possesses a gentle strength, is reassuring, and serves as the mediator of the family.  
Vocal range top: A5  
Vocal range bottom: G3

**Cain -** Abel's older, adventurous brother. Follows in his mother's footsteps and longs for the companionship of other humans. He is strong, stubborn, and independent.  
Vocal range top: A5  
Vocal range bottom: B3

**Yonah-** Noah's servant who falls in love with Japheth and becomes his wife. A descendent of Cain. She is strong, yet humble, kind, and smart.  
Vocal range top: G5  
Vocal range bottom: G3

**Japheth-** In love with Yonah and is willing to sacrifice his life to be with her. He is Noah's youngest son. Clever, rebellious, stubborn.  
Vocal range top: A5  
Vocal range bottom: B3

**Abel-** Cain's younger and more conservative brother who follows the "rules". He chooses his parents over Cain.

Vocal range top: G5

Vocal range bottom: B3

**Shem-** The oldest of Noah's three sons. Married to Aysha, he is impulsive, strong, and hot-tempered.

Vocal range top: E5

Vocal range bottom: B3

**Aysha-** Shem's wife. Cynically bitter and constantly accusing those aboard the ark.

Vocal range top: E5

Vocal range bottom: B3

**Ham-** Japeth's middle brother and Aphra's husband. He is not as docile as Japheth, nor as hot headed as Shem. Looks up to and follows Shem's lead.

Vocal range top: G5

Vocal range bottom: B3

**Aphra-** Ham's pregnant wife. Longs for the flood to be over and is constantly worrying.

Vocal range top: E5

Vocal range bottom: B3

**Young Cain-** The older of the two brothers. Is curious and questioning like his mother. Intense.

Vocal range top: D5

Vocal range bottom: B3

**Young Abel-** The younger of the two brothers. Favors his father in personality. Obedient and devout.

Vocal range top: D5

Vocal range bottom: B3

**Snake-** (Played by five actors) Manipulative, crafty, sneaky, and charming.

Able to sing in tight harmonies

Strong dancers

**Seth-** Adam and Eve's third son and their family's second chance at life. He is innocently adventurous.