

**Epiphany Players Drama Ministry  
Presents  
Our 27<sup>th</sup> Summer Musical**

**JESUS CHRIST  
SUPERSTAR**

**Director/Choreographer: Megan Wean Sears  
Music Director: David Brush**

On behalf of the Epiphany Players Drama Ministry, we would like to welcome you to our 27<sup>th</sup> summer musical! This year we are proud to present *Jesus Christ Superstar*.

Thank you for your interest in auditioning for this year's production. At Epiphany, we use our summer musicals to pursue the following ministry goals:

1. To reach out to our surrounding community in a unique way
2. To provide a special opportunity for Christian fellowship, as well as relationship-building among participants, whether they are Epiphany disciples or guest artists from the community
3. To provide families a unique opportunity to creatively spend time together
4. To offer a ministry that intermingles generations and families
5. To use popular culture to foster creative inroads for the Gospel to be proclaimed
6. To celebrate God's gifts of music and drama by sharing our talents with others

To those ends, we welcome both the Epiphany Lutheran Church community and guests of all ages and other denominations to become involved in all aspects of our musical production. Together, we will help honor Epiphany's purpose: "To love Jesus by serving others."

Our policy allows the option to double-cast in some cases to allow a greater number of children, teens, and adults of all ages to participate in this ministry. We encourage an atmosphere of Christian love, respect, and caring to support each other so that the best possible results can be achieved. We strive for excellence by using the gifts that God has given us and allowing the directors to develop skills and talents.

Please read through the rest of this packet for additional information on this year's production of *Jesus Christ Superstar*.

Peace,

Handwritten signatures of Pastor Charlie Woodward and Pastor Jay Shailer.

Pastor Charlie Woodward and Pastor Jay Shailer

## Packet Contents

There is a LOT of information in this packet, and even more to come after auditions. Please take the time to read through this and to ask questions if you have any. Please contact Producer Michele Borns, [Michele.Borns@gmail.com](mailto:Michele.Borns@gmail.com), with questions or concerns.

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## Important Dates

Please mark your calendars now. Additional dates will be provided at the cast meeting. All locations are at Epiphany Lutheran Church, 6430 Far Hills Avenue.

LOCATION	TIME	DATE	
Choir Room	10:00 – 1:00 p.m. 1:00 – 3:00 p.m.	April 29 April 30	Auditions
Unfinished Space	5:00 – 10:00 p.m.	May 3	Callbacks
Sanctuary	12:00 – 2:00 p.m.	May 13	Cast Meeting
Unfinished Space	Tentatively 6:00 - 9:00 p.m.	May 15	First Rehearsal
Celebration Center	10:00 a.m. – 7:00 p.m. 1:00 – 6:00 p.m.	June 3 June 4	Set Build
Celebration Center		June 30	Tech Week Starts
Celebration Center	7:30 p.m. 2:30 p.m. 7:30 p.m. 2:30 p.m.	July 13, 14, 15 July 16 July 20, 21, 22 July 23	Performances
Celebration Center	4:30 – 9:00 p.m.	July 23	Set Strike

# Audition Instructions and Information

## WHAT IS THE SHOW ABOUT?

### JESUS CHRIST SUPERSTAR

*Music by Andrew Lloyd Webber; Lyrics by Tim Rice*

A NEW TIME. A NEW JERUSALEM. A NEW VISION. This summer, Epiphany Lutheran Church re-imagines the legendary rock opera by Andrew Lloyd Webber and Tim Rice for our modern times. Set in New York City in 2017 against the backdrop of social, political and spiritual upheaval, a prophet emerges to lead the way – but his methods and message are nothing like they expected. Jesus’ meteor-like rise in renown provides a platform for Judas to question the enlightened motives behind the Messiah’s seemingly radical approach. When questions lead to betrayal, Christ’s final days are dramatized with emotional intensity and explosive theatricality. Propelled by a stirring musical score – by turns driving and majestic, satirical and tender - JESUS CHRIST SUPERSTAR dares to ask “What would the world do if Jesus came today?”

NOTE: The Epiphany production will utilize gender-blind casting. The roles and their respective genders will be announced prior to auditions.

**SHOW DATES:**

July 13, 14, 15	7:30 p.m.
July 16	2:30 p.m.
July 20, 21, 22	7:30 p.m.
July 23	2:30 p.m.

**AGE:** Children must be completing first grade and at least 7 years old to audition.

**AUDITION DATES:** Saturday, April 29 from 10:00 - 1:00 p.m.  
AND/OR Sunday, April 30 from 1:00 - 3:00 p.m.

**LOCATION:** Epiphany Lutheran Church, 6430 Far Hills Avenue; choir room (lower level)

**HOW TO SIGN UP:** Sign up for a time slot online and be prepared to stay for the entire time listed for that slot. Arrive 10-15 minutes before your chosen audition time to process paperwork. To sign up, visit <http://www.epiphanydayton.org/2017-summer-musical/>.

### WHAT TO PREPARE:

- Prepare a minute long song selection of your choice, about 16 bars, OR prepare one of the chosen audition cuts (contact [Michele.borns@gmail.com](mailto:Michele.borns@gmail.com) to obtain or for more information).
- If you are singing your own musical cut, please provide sheet music in the correct key. An accompanist will be provided. Please no a Capella selections or recorded tracks. If you can, please choose a rock/pop selection from the 1970's or 1980's OR a selection from a contemporary rock/pop musical. This especially applies to adults, as JCSS is a rock opera and we need to see you acting through your audition selection.
- Bring clothes you can move in for the dance portion of the audition.

(CONTINUED ON NEXT PAGE)

**WHAT TO PREPARE (CONTINUED):**

- Bring completed AUDITION CONTRACT (Page 8).
- Bring completed AUDITION FORM (Pages 9-10). *Make sure paperwork is completely filled out prior to arrival, as you will be asked to list ALL CONFLICTS up front.*
- Bring completed 2016-2017 PARENTAL CONSENT & LIABILITY RELEASE FORM (pages 11- 12). This form is used for children **and adults** participating in any Epiphany program from August 1, 2016 through July 31, 2017. If you have not completed a new form since August 1, you will need to complete and bring to auditions.
- Measurements for costumes will be taken at your audition.

**CALLBACKS:** Callbacks will be held on Wednesday, May 3, from 5:00 - 10:00 p.m.

If we would like to see you for callbacks, you will receive an email with sheet music shortly after you audition. If you are not called back, it does NOT mean you aren't cast.

**CAST LIST:** The cast list will be emailed to all who audition.

**CAST MEETING:** The mandatory cast meeting will be held on Saturday, May 13, from 12:00 - 2:00 p.m. in the Far Hills Sanctuary at Epiphany Lutheran Church. If you are 18 or under, you must attend with a parent.

**CONFLICTS: What does it mean to “list all conflicts?”** As this production will encompass many people and multiple areas of development, we ask that you prioritize your time to be at all scheduled rehearsals as provided to you. As a part of the audition, we ask that you list any conflict that you might potentially have so that casting can be done based on how much rehearsal you might miss. Please note that there will be no excused conflicts during tech week. We are asking that you miss a maximum of 9 rehearsal days. Conflicts need to be listed from May 13 through July 23. More conflicts than that **can possibly affect casting** and need to be addressed with the director.

Also, we respectfully ask that there be no conflicts after July 1.

**QUESTIONS?** Please contact Michele Borns at [Michele.Borns@gmail.com](mailto:Michele.Borns@gmail.com).

# Responsibilities of Cast Member and/or Cast Member's Parents

1. Complete and sign the Audition Contract included in this packet. For anyone under age 18, a parent's signature is required. **Parents: make sure you understand what you are signing.**

## CAST MEETING

2. A parent must accompany any cast member under age 18 to the cast meeting, which has been scheduled for Saturday, May 13, at 12:00 p.m.
3. Please be prepared to pay participation fees (see below) and to make sure you are on a production team.

## PRODUCTION TEAM

4. We will need your help on a Production Team. See production team description page.

## COSTS

5. Each cast member must sell a playbill advertisement in the community that equals \$60. If more than one family member is cast, you will need to contribute at least \$100 in advertising. We certainly encourage as many ad sales as possible, as this helps to offset the cost of our production. Advertising is **mandatory**, so please note there will be follow-up to make sure all share this responsibility. Advertising sales are due June 4.
6. Each cast member will be charged \$45, which helps offset costume and production costs, and includes a t-shirt.
7. An additional \$30 script deposit will be collected at the cast meeting for each actor who is assigned a bound script. You will be told if this applies to you at the cast meeting. At the end of the production, all bound scripts must be fully erased and returned. At that time, you can choose to donate the deposit to the production or receive your check back.
8. We would prefer that you pay by check, made out to Epiphany Lutheran Church, *Jesus Christ Superstar* in the memo.

## MANDATORY WORK DAYS

9. **Set Build is mandatory for all cast members/parents.** More details will be given at the cast meeting.

Saturday 6/3/17	Main Build Day
Sunday 6/4/17	Assembly and Painting
10. **Set Strike (Sunday 7/23/17) is mandatory for all cast members/parents.** Strike occurs immediately after the last show. Expect to stay until strike is complete.

## REHEARSALS

11. Rehearsals typically take place on weekdays beginning at 5:00 or 6:00 p.m. Rehearsals last until approximately 9:30-11:00 p.m. Every effort is made to release children and teens at an earlier time while school is still in session. Rehearsals are also scheduled on Saturdays (either morning or afternoon) and Sunday afternoons, as determined. You will receive your rehearsal schedule at the cast meeting. Usually, children are called earlier in the time-slots so that people who are working have a bit more time to get to rehearsal.
12. Rehearsals are scheduled based on submitted conflicts. Therefore, no other absences are permitted without prior permission from the director. Please call in cases of illness.

## Production Teams

Please consider where you might best be able to use your gifts to help on this production. Each cast member (or parent of a cast member under age 18) must sign up for a production team to assist with the show in some capacity. It will take ALL of us to make this year another wonderful success. You may sign up for two teams if you would like.

### **COSTUMING:**

Jobs include: sewing (hemming, buttons, creating from patterns – all dependent on skill level) use of a hot glue gun, shopping (at fabric stores, novelty stores, thrift stores, etc.), repairing costumes during the rehearsal/production period, setting up the dressing room areas on set build, taking the dressing rooms down at the close of production, sorting costumes, and helping to clean/return costumes at the end of production.

### **BACKSTAGE DRESSERS:**

Jobs include: assisting actors with costume changes during dress rehearsals and productions, hanging up and straightening costumes after each change and at the end of each performance.

Dressers must be willing to commit to at least 1-2 rehearsals and 2 performances.

Please note: dressers will need to be backstage the ENTIRE time they volunteer for this position on the nights for which they are committed.

### **PUBLICITY:**

Jobs include: Creating “headshot” boards for marquees, taking posters/flyers out into the surrounding communities to make sure that our show is being advertised to the public. Must commit to placing at least 20 posters throughout the area to advertise the show as well as report back where posters are placed.

### **BACK STAGE CREW:**

This job entails actually working behind the scenes during tech rehearsals and performances, moving set items and changing the stage from one scene into another.

Please note: backstage crew must commit to all tech rehearsals and all performances.

### **HOMEWORK ROOM:**

Jobs include: Monitoring young actors in a separate room during rehearsals when they are not required for certain scenes, limiting noise level, ensuring all young actors are where they should be at all times.

# Character Requirements

**\*\*Epiphany Players reserves the right to double-cast in some cases\*\***

There will be many featured roles!

Jesus Christ - Male

Mary Magdalene - Female

Judas - Male

Peter - Female

Simon Zealotes - Female

Caiaphas – Male

King Herod – Female or Male

Pontius Pilate - Male

Annas – Female

3 Priests - Could be a mix of Male and Female

Ensemble Roles - Male and Female



# Audition Contract

*You will receive a copy of this page for your records.*

Thanks for coming to audition for us! Be sure to bring this **completed** contract to auditions, along with the Audition Form (pages 9-10).

**Parents:** if your child is under age 18, we need you to read over this contract carefully and sign it. Your signature indicates that you are aware of all responsibilities to our show.

1. Each cast member (or parent of a cast member under age 18) must sign up for a production team to assist with the show in some capacity. It will take ALL of us to make this year another wonderful success. **Please mark your team preference.**

Costumes                       Backstage Crew                       Backstage Dressing  
 Publicity                       Homework Room

2. It is expected that every cast member and their family (if cast member is under 18) assist with the construction of our set as well as our set strike. Set build is scheduled for June 3 and June 4 2017. More information will be given at the cast meeting.

Set strike (tearing down the set) takes place immediately following our last performance on July 23, 2017. This is also mandatory.

3. Each cast member needs to sell at least one \$60 playbill advertisement. If multiple family members are participating in *Jesus Christ Superstar*, then \$100 in advertising is required.
4. You must attend the mandatory cast meeting scheduled for Saturday, May 13 at 12:00 p.m. Please note that all cast members under the age of 18 are required to have at least one parent/guardian with them for the cast meeting.

By signing below, you acknowledge that you

- agree to the above requirements listed in this **Audition Contract**
- have “checked-marked” at least one team to participate in (#1)
- have read and understand page 5, titled **Responsibilities of Cast Member and/or Cast Member Parent.**

**Signature of Auditionee** \_\_\_\_\_

**Signature of Parent** \_\_\_\_\_



# Audition Form (cont'd)

## Conflicts

List conflicts beginning with May 13. No conflicts after July 1. Thank you.

Reason	Time (include travel time)	Date



# 2016-2017 PARENTAL CONSENT AND LIABILITY RELEASE FORM

Note: If participant is under 18, then this form must be completed and signed by a parent or legal guardian.

## PARTICIPANT INFORMATION

Participant's Name: \_\_\_\_\_ Age: \_\_\_\_\_ Birthdate: \_\_\_\_\_  
 Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Phone: \_\_\_\_\_ School: \_\_\_\_\_ Grade: \_\_\_\_\_  
 E-Mail Address: \_\_\_\_\_

## EMERGENCY INFORMATION

*Emergency Contacts: Please fill in the names and numbers that are applicable:*

Parent/Guardian #1: \_\_\_\_\_  
 Home Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_  
 E-Mail Address: \_\_\_\_\_  
 Parent/Guardian #2: \_\_\_\_\_  
 Home Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_  
 E-Mail Address: \_\_\_\_\_

*Alternate Emergency Contacts: If a parent cannot be reached:*

1. Neighbor/Relative: \_\_\_\_\_ Phone: \_\_\_\_\_
2. Neighbor/Relative: \_\_\_\_\_ Phone: \_\_\_\_\_
3. Neighbor/Relative: \_\_\_\_\_ Phone: \_\_\_\_\_

Facts concerning the child/youth's medical history including allergies, ongoing medications, and any physical impairments to which a physician should be alerted: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Please list any situations (personal, family, health, diet) that we should be aware of concerning your child/youth:  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Preferred Local Clinic: \_\_\_\_\_ Phone: \_\_\_\_\_  
 Primary Care Physician: \_\_\_\_\_ Phone: \_\_\_\_\_

## INSURANCE INFORMATION

Insurance Company: \_\_\_\_\_ Phone: \_\_\_\_\_  
 Policy/Group ID: \_\_\_\_\_

(If you have no insurance, please fill out who is **responsible for payment** of medical expenses.)

Person Responsible for Payment \_\_\_\_\_ Relationship: \_\_\_\_\_

**BE SURE TO COMPLETE THE BACK SIDE OF THIS FORM.**

## RELEASE STATEMENTS

Please initial next to each statement below and sign and date at the bottom.

The undersigned do(es) hereby give permission for our (my) child: \_\_\_\_\_ (“Participant”), to attend and participate in events sponsored by **EPIPHANY LUTHERAN CHURCH** between **August 1, 2016 and July 31, 2017**.

\_\_\_\_\_ **LIABILITY RELEASE:** In consideration of **EPIPHANY LUTHERAN CHURCH** allowing the Participant to participate in children or youth ministry activities, we (I), the undersigned, do hereby release, forever discharge and agree to hold harmless **EPIPHANY LUTHERAN CHURCH**, its church council members, employees, volunteers and agents (collectively herein the “Church”) from any and all liability, claims or demands for accidental personal injury, sickness or death, as well as property damage and expenses, of any nature whatsoever which may be incurred by the undersigned and the Participant while involved in activities. We (I) the parent(s) or legal guardian(s) of this Participant hereby grant our (my) permission for the Participant to participate fully in activities, including trips away from the church premises.

Furthermore, we (I) [and on behalf of our (my) minor Participant] hereby assume all risk of accidental personal injury, sickness, death, damage and expense as a result of participation in recreation and work activities involved therein.

Further, authorization and permission is hereby given to said Church to furnish any necessary transportation (within the limits of church insurance and the law), food and lodging for this Participant. The undersigned further hereby agree to hold harmless and indemnify said Church for any liability sustained by said Church as the result of negligent, willful or intentional acts of said Participant, including expenses incurred attendant thereto.

\_\_\_\_\_ **PERMISSION TO PHOTOCOPY:** We (I) authorize the making of photocopies of this form for ministries in which the Participant is involved at **EPIPHANY LUTHERAN CHURCH** and for off-site activities and events.

\_\_\_\_\_ **MEDICAL TREATMENT PERMISSION:** We (I) authorize an adult, in whose care the minor has been entrusted, to consent to any emergency x-ray examination, anesthetic, medical, surgical or dental diagnosis or treatment and hospital care, to be rendered to the minor under the general care or special supervision and on the advice of any physician or dentist licensed under the provisions of the Medical Practice Act on the medical staff of a licensed hospital or emergency care facility. The undersigned shall be liable and agree(s) to pay all costs and expenses incurred in connection with such medical and dental services rendered to the aforementioned child or youth pursuant to this authorization.

\_\_\_\_\_ **EARLY RETURN HOME POLICY:** Should it be necessary for our (my) child or youth to return home due to medical reasons, disciplinary action or otherwise, the undersigned shall assume all transportation costs and responsibility.

\_\_\_\_\_ **TRANSPORTATION PERMISSION:** The undersigned do(es) also hereby give permission for the Participant to ride in any vehicle driven by an approved ADULT chaperone while attending and participating in activities sponsored by **EPIPHANY LUTHERAN CHURCH**. The Participant and I understand that SEATBELTS SHALL BE WORN AT ALL TIMES during transportation.

\_\_\_\_\_ **MEDIA RELEASE:** The undersigned do(es) also give consent and unrestricted permission to **EPIPHANY LUTHERAN CHURCH**, hereafter referred to as Epiphany, and those acting on their behalf as follows:

1. In the event videos, photographs, illustrations, and/or other images of the Participant are taken or created by or on behalf of Epiphany, all right, title, and interest in and to the images and all related materials shall be owned by Epiphany or as Epiphany may determine.
2. Epiphany shall have the irrevocable right to use, publish, reproduce, create derivative works of, distribute, transmit, publicly display, either digitally or in any other medium now known or later developed, such images in any form, e.g., digital media, video, print. I agree that these may be used for a variety of purposes (educational, publicity, etc.) without further notifying me. This includes, but may not be limited to Epiphany’s website, social networking (e.g., Facebook), videos, printed materials such as brochures, newsletters, posters, flyers, slide shows, and other educational and promotional modes of communication.
3. I do understand that the Participant’s name, first and/or last, will not be used in conjunction with any video or digital images. Epiphany utilizes monitored, public social media accounts to which members of the public can post content. Epiphany disclaims responsibility for any postings to such social media accounts by third parties.
4. I hereby release, discharge, indemnify, and agree to safe harmless Epiphany and its employees, agents, and volunteers from and against any loss, liability, costs, and expenses arising, directly or indirectly, from Epiphany’s publication or use of such images or my likeness, including, without limitation, any claims for invasion of privacy or right of publicity, loss or liability resulting therefrom.
5. Although forms are completed each year for students, I understand that the latest signed form shall remain in effect until I provide written notification to Epiphany Lutheran Church, which I can do at any time after signing.

**DENY MEDIA CONSENT OR LIMITED USAGE:** I deny permission to use my/my child’s images in any situation. (Please note, by checking this box, your child might not be able to participate in certain events.)

Parent/Guardian Signature(s): \_\_\_\_\_ Date: \_\_\_\_\_

Parent/Guardian Signature(s): \_\_\_\_\_ Date: \_\_\_\_\_