Epiphany Players Drama Ministry
Presents
Our 28th Summer Musical

The Secret Garden
Book and Lyrics by MARSHA NORMAN
Music by LUCY SIMON
Based on the novel by Frances Hodgson Burnett

Co-Directed by Megan Wean Sears and David Brush
Produced by Michele Borns
Music Directed by Kandis Gibson
Choreographed by Megan Wean Sears
On behalf of the Epiphany Players Drama Ministry, we would like to welcome you to our 28th summer musical! This year we are proud to present *The Secret Garden*.

Thank you for your interest in auditioning for this year’s production. At Epiphany, we use our summer musicals to pursue the following ministry goals:

1. To reach out to our surrounding community in a unique way
2. To provide a special opportunity for Christian fellowship, as well as relationship-building among participants, whether they are members of Epiphany’s community of faith or guest artists from the community
3. To provide families a unique opportunity to creatively spend time together
4. To offer a ministry that intermingles generations and families
5. To use popular culture to foster creative inroads for the Gospel to be proclaimed
6. To celebrate God’s gifts of music and drama by sharing our talents with others

To those ends, we welcome both the Epiphany Lutheran Church community and guests of all ages and other denominations to become involved in all aspects of our musical production. Together, we will help honor Epiphany’s mission: “To love Jesus by serving others.”

Our policy allows the option to double-cast in some cases to allow a greater number of children, teens, and adults of all ages to participate in this ministry. We encourage an atmosphere of Christian love, respect, and caring to support each other so that the best possible results can be achieved. We strive for excellence by using the gifts that God has given us and allowing the directors to develop skills and talents.

Please read through the rest of this packet for additional information on this year’s production of *The Secret Garden*.

Peace,

Pastor Charlie Woodward and Pastor Jay Shailer
Packet Contents

There is a LOT of information in this packet, and even more to come after auditions. Please take the time to read through this and to ask questions if you have any. Please contact Producer Michele Borns, Michele.Borns@gmail.com, with questions or concerns.

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Important Dates

Please mark your calendars now. Additional dates will be provided at the cast meeting. All locations are at Epiphany Lutheran Church, 6430 Far Hills Avenue.

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<th>LOCATION</th>
<th>TIME</th>
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<td>Choir Room</td>
<td>1:00 - 5:00 p.m.</td>
<td>April 22</td>
<td>Auditions</td>
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<td>Unfinished Space</td>
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<td>Sanctuary</td>
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<td>Unfinished Space</td>
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<td>First Rehearsal</td>
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<td>Celebration Center</td>
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<td>Set Build</td>
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<td>Tech Week Starts</td>
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<td>Celebration Center</td>
<td>7:30 p.m.</td>
<td>July 12, 13, 14</td>
<td>Performances</td>
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<td>7:30 p.m.</td>
<td>July 19, 20, 21</td>
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<td>Celebration Center</td>
<td>4:30 – 9:00 p.m.</td>
<td>July 22</td>
<td>Set Strike</td>
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Audition Instructions and Information

WHAT IS THE SHOW ABOUT?
THE SECRET GARDEN

Music by Lucy Simon
Book and Lyrics by Marsha Norman
Based on the novel by Frances Hodgson Burnett

This summer, Epiphany Drama Ministry invites you to return to the house upon the hill and one girl's journey to discover long-buried secrets in Marsha Norman and Lucy's Simon's The Secret Garden. Orphaned in India, 11 year-old Mary Lennox returns to Yorkshire to live with her embittered, reclusive uncle Archibald and his invalid son, Colin. The estate's many wonders include a hidden garden which beckons the children with haunting melodies and the spirits from Mary's past who guide her through her new life. With help from a local gardener and a chambermaid, they discover a secret strong enough to heal old wounds for the long-suffering residents of Misselthwaite Manor. Based on the beloved novel by Frances Hodgson Burnett and winner of 3 1991 Tony Awards including Best Book of a Musical, The Secret Garden "revels in theatrical imagination that moves audiences to standing ovations" (Christian Science Monitor).

SHOW DATES:    July 12, 13, 14  7:30 p.m.
                July 15          2:30 p.m.
                July 19, 20, 21  7:30 p.m.
                July 22          2:30 p.m.

AGE: Children must be completing first grade and at least 7 years old to audition.

AUDITION DATES: Sunday, April 22 from 1:00 - 5:00 p.m.
                AND/OR Monday, April 23 from 6:00 - 8:30 p.m.

LOCATION: Epiphany Lutheran Church, 6430 Far Hills Avenue; choir room (lower level)

HOW TO SIGN UP: Sign up for a time slot online and be prepared to stay for the entire time listed for that slot. Arrive 10-15 minutes before your chosen audition time to process paperwork. To sign up, visit www.epiphanydayton.org/2018-summer-musical/.

WHAT TO PREPARE:
● Prepare a minute long song selection of your choice, about 16 bars, OR prepare one of the chosen audition cuts (contact Michele.borns@gmail.com to obtain or for more information).
● If you are singing your own musical cut, please provide sheet music in the correct key. An accompanist will be provided. PLEASE NO A CAPELLA SELECTIONS OR RECORDED TRACKS. A Capella auditions tell our production staff little to nothing about what you can do musically and therefore are a detriment to the auditionee.

(CONTINUED ON NEXT PAGE)
WHAT TO PREPARE (CONTINUED):

- Various class levels of Victorian British accents are required for this show – and consistency between actors is key. For this reason, you will be asked to read one or more of the lines from the provided list (see page 9) once you have completed the vocal portion of your initial audition. These do NOT need to be memorized, so please be prepared on all of them – as you never know which one you will be asked to read.
- Bring completed AUDITION CONTRACT (Page 10).
- Bring completed AUDITION FORM (Pages 11-12). Make sure paperwork is completely filled out prior to arrival, as you will be asked to list ALL CONFLICTS up front.
- Bring completed 2017-2018 PARENTAL CONSENT & LIABILITY RELEASE FORM (pages 13-14). This form is used for children and adults participating in any Epiphany program from August 1, 2017 through July 31, 2018. If you have not completed a new form since August 1, 2017, you will need to complete and bring to auditions.
- Measurements for costumes will be taken at your audition.
- We will only be dancing at callbacks this year so no need for a change of clothes.

CALLBACKS: Callbacks will be held on Wednesday, April 25th, from 5:00 - 10:00 p.m. If we would like to see you for callbacks, you will receive an email with your callback sides and the time you are called. If you are not called back, it does NOT mean you aren’t cast.

CAST LIST: The cast list will be emailed to all who audition.

BACKGROUND CHECKS: Epiphany is committed to providing a safe and secure environment for all children, youth, volunteers, and staff who participate in ministries, activities and events sponsored by our church. This commitment to safety involves the running of background checks for all volunteers and cast members over the age of 18. If you are over the age of 18 and accept a role in the musical, you will be asked to complete a background check consent form and adult volunteer application.

CAST MEETING: The mandatory cast meeting will be held on Saturday, May 5, from 12:00 - 2:00 p.m. in the Far Hills Sanctuary at Epiphany Lutheran Church. If you are 18 or under you must attend with a parent.

CONFLICTS: What does it mean to “list all conflicts”? As this production will encompass many people and multiple areas of development, we ask that you prioritize your time to be at all scheduled rehearsals as provided to you. As a part of the audition, we ask that you list any conflict that you might potentially have so that casting can be done based on how much rehearsal you might miss. Please note that there will be no excused conflicts during tech week. We are asking that you miss a maximum of 9 rehearsal days. Conflicts need to be listed from May 5 through July 22. More conflicts than that can possibly affect casting and need to be addressed with the director.

Also, we respectfully ask that there be no conflicts after July 1.

QUESTIONS? Please contact Michele Borns at Michele.Borns@gmail.com.
Responsibilities of Cast Member and/or Cast Member’s Parents

1. Complete and sign the Audition Contract included in this packet. For anyone under age 18, a parent’s signature is required. Parents: make sure you understand what you are signing.

CAST MEETING
2. A parent must accompany any cast member under age 18 to the cast meeting which has been scheduled for Saturday, May 5, at 12:00 p.m.
3. Please be prepared to pay participation fees (see below) and to make sure you are on a production team.

PRODUCTION TEAM
4. We will need your help on a Production Team. See production team description page.

COSTS
5. Each cast member must sell a playbill advertisement in the community that equals $60. If more than one family member is cast, you will need to contribute at least $100 in advertising. We certainly encourage as many ad sales as possible, as this helps to offset the cost of our production. Advertising is mandatory, so please note there will be follow-up to make sure all share this responsibility. Advertising sales are due June 3.
6. Each cast member will be charged $50, which helps offset costume and production costs, background checks, and includes a t-shirt.
7. An additional $30 script deposit will be collected at the cast meeting for each actor who is assigned a bound script. You will be told if this applies to you at the cast meeting. At the end of the production, all bound scripts must be fully erased and returned. At that time, you can choose to donate the deposit to the production or receive your check back.
8. We would prefer that you pay by check, made out to Epiphany Lutheran Church, The Secret Garden in the memo.

MANDATORY WORK DAYS
9. Set Build is mandatory for all cast members/parents. More details will be given at the cast meeting.
   Saturday 6/2/18       Main Build Day
   Sunday 6/3/18        Assembly and Painting

10. Set Strike (Sunday 7/22/18) is mandatory for all cast members/parents. Strike occurs immediately after the last show. Expect to stay until strike is complete.

REHEARSALS
11. Rehearsals typically take place on weekdays beginning at 5:00 or 6:00 p.m. Rehearsals last until approximately 9:30-11:00 p.m. Every effort is made to release children and teens at an earlier time while school is still in session. Rehearsals are also scheduled on Saturdays (either morning or afternoon) and Sunday afternoons, as determined. You will receive your rehearsal schedule at the cast meeting. Usually, children are called earlier in the time-slots so that people who are working have a bit more time to get to rehearsal.
12. Rehearsals are scheduled based on submitted conflicts. Therefore, no other absences are permitted without prior permission from the director. Please call in cases of illness.
13. Please understand that ALL REHEARSALS are CLOSED. This means no family or friends are allowed to stay and watch any rehearsal. This allows cast members and production staff to work without distractions.
Production Teams

Please consider where you might best be able to use your gifts to help on this production. Each cast member (or parent of a cast member under age 18) must sign up for a production team to assist with the show in some capacity. It will take ALL of us to make this year another wonderful success. You may sign up for two teams if you would like.

**Costuming:**
Jobs include: sewing (hemming, buttons, creating from patterns – all dependent on skill level) use of a hot glue gun, shopping (at fabric stores, novelty stores, thrift stores, etc.), repairing costumes during the rehearsal/production period, setting up the dressing room areas on set build, taking the dressing rooms down at the close of production, sorting costumes, and helping to clean/return costumes at the end of production.

**Backstage Dressers:**
Jobs include: assisting actors with costume changes during dress rehearsals and productions, hanging up and straightening costumes after each change and at the end of each performance.

Dressers must be willing to commit to at least 1-2 rehearsals and 2 performances.

Please note: dressers will need to be backstage the ENTIRE time they volunteer for this position on the nights for which they are committed.

**Publicity:**
Jobs include: Creating “headshot” boards for marquees, taking posters/flyers out into the surrounding communities to make sure that our show is being advertised to the public. Must commit to placing at least 20 posters throughout the area to advertise the show as well as report back where posters are placed.

**Backstage Crew:**
This job entails actually working behind the scenes during tech rehearsals and performances, moving set items and changing the stage from one scene into another.

Please note: backstage crew must commit to all tech rehearsals and all performances.

**Homework Room:**
Jobs include: Monitoring young actors in a separate room during rehearsals when they are not required for certain scenes, limiting noise level, ensuring all young actors are where they should be at all times.
Character Requirements

**Epiphany Players reserves the right to single cast or double cast roles, at the discretion of the directing staff. **

LILY - Female, 28-38 (Range: Soprano, Bb3-D6) Mary's aunt and Archibald Craven's wife. Died of a tragic accident within her garden and metaphorically haunts the walls of Misselthwaite Manor.

MARY LENNOX - Female, 8-13 (Range: Young Voice, Ab3-D5) A young girl sent to live with her uncle, Archibald, when her parents die from cholera in India. Quite the curious explorer, and often finding herself in trouble. Stubborn and always fighting for what she believes in.

MRS. MEDLOCK - Female, Age Flexible (Range: Ensemble/Part Flexible) Archibald's housekeeper. As cold as the Misselthwaite Manor.

DR. NEVILLE CRAVEN - Male, 35-45 (Range: Baritone, C3-F#4) Archibald’s brother. Trapped by the idea that he is responsible for the caretaking of Colin. Even though he was never loved back by Lily, he is still in love with her. This adds to his unwillingness to move on and leave Misselthwaite.

MARTHA - Female, 18-30 (Range: Mezzo-Soprano Belt, G3-D5) A faithful housemaid. Grew up near Yorkshire and has the accent to prove it. Although she is from a lower class family, her wisdom is often far beyond her age.

ARCHIBALD CRAVEN - Male, 35-45 (Range: Baritone, C3-A4) Mary's uncle and lord of Misselthwaite Manor. He has a hunch-back. Haunted by the past and afraid of the future, he locks himself away both physically and mentally. Mary painfully reminds him too much of his wife, Lily, who died ten years ago.

BEN WEATHERSTAFF - Male, Age Flexible (Range: Ensemble/Part Flexible, E3-D#4) Head gardener. Secretly entrusted to take care of the garden after Lily’s death. Knows a great deal about the history of the garden and the grounds it sits on. He has worked for the family for many years. He calls himself “an old man.”

DICKON - Male, 16-25 (Range: Tenor, D3-G4) Martha's younger brother. Looks after the sick plants and animals within the Misselthwaite grounds—including Mary. He is a young man who is between the world of child imagination and adult reasoning. Befriends Mary and convinces her to take care of the Garden.

COLIN CRAVEN - Male, 8-13 (Range: Young Voice, A3-E5) Archibald's son. Spent his life in bed due to a heart condition. He is very stubborn and throws temper tantrums to get what he wants. He believes his father hates him for causing Lily’s death.

MRS. WINTHROP - Female, Age Flexible (Range: Ensemble/Part Flexible) Headmistress of a private school. Prides herself on nurturing girls with tempers. Mary seems to be more than she can handle.

(CONTINUED ON NEXT PAGE)
Character Requirements (continued)

ROSE LENNOX - Female, 28-38 (Range: Soprano, A3-D6) Mary's mother. A “dreamer” from the past who doesn’t understand how her sister Lily could truly love Archibald. Very loyal to her husband and refuses to leave India during the cholera outbreak that takes her life.

CAPTAIN ALBERT LENNOX - Male, 30-40 (Range: Tenor, D3-A5) Mary's father. Tries to send Rose out of India during the cholera outbreak.

ALICE - Female, Age Flexible (Range: Ensemble/Part Flexible) Rose's friend.

LIEUTENANT WRIGHT - Male, Age Flexible (Range: Ensemble/Part Flexible) Officer in Mary's father's unit.

LIEUTENANT SHAW - Male, Age Flexible (Range: Ensemble/Part Flexible) Fellow officer.

MAJOR SHELLEY - Male, Age Flexible (Range: Ensemble/Part Flexible) Officer.

MRS. SHELLEY - Female, Age Flexible (Range: Ensemble/Part Flexible) Major Shelley's wife.

MAJOR HOLMES - Male, Age Flexible (Range: Ensemble/Part Flexible) Officer.

CLAIRES HOLMES - Female, Age Flexible (Range: Ensemble/Part Flexible) Major Holmes' wife.

FAKIR - Male or Female, Age Flexible (Range: Tenor, C3-B4) Itinerant Hindu ascetic. - POSSIBLE DANCER

AYAH - Female, Age Flexible (Range: Ensemble/Part Flexible) Mary's Indian nanny. - DANCER

DREAMERS - Ensemble Members
Accent Audition Cuts

Various class levels of Victorian British accents are required for this show – and consistency between actors is key. For this reason, you will be asked to read one or more of the lines from the provided list once you have completed the vocal portion of your initial audition. **These do NOT need to be memorized, so please be prepared on all of them** – as you never know which one you will be asked to read.

**COCKNEY BRITISH**

MRS. MEDLOCK: That’s the wind blowing through the bushes. They call it wuthering, that sound. But look here, that tiny light far across there – that’ll be the gate, it will.

MARTHA: Well of course, you’ve not heard any Yorkshire livin’ in India, have ye? Mrs. Medlock said I’d have to be careful or you wouldn’t understand what I was sayin’….When I heard you was comin’ from Bombay, I thought you’d be a solid brown, I did.

DICKON: Well if somethin’ is sick, I take a look at it, sure I do. And find the ponies that wander off and the eggs that fall out of the nests – but look here - Me mother’s sent you a penny’s worth of seeds for your garden.

**UPPER CLASS BRITISH**

NEVILLE: For God’s sake, Archie. The girl’s parents are dead. She’s traveled 6,000 miles to get here. You ARE her guardian – the least you can do is be here to greet her.

ROSE: And what shall I do? Wander around the hills alone with our child, while she stares at me the whole time?

MARY: I heard someone crying in the house last night. But I don’t know anything about ghosts. Is my father a ghost now? Does everyone who dies become a ghost?

COLIN: I want you to come back first thing in the morning and tell me all about India. In the books my father sent me, I heard elephants can swim. Have you ever seen them swim? They seem altogether too large to be swimmers.
Thanks for coming to audition for us! Be sure to bring this completed contract to auditions, along with the Audition Form (pages 11-12).

**Parents:** if your child is under age 18, we need you to read over this contract carefully and sign it. Your signature indicates that you are aware of all responsibilities to our show.

1. Each cast member (or parent of a cast member under age 18) must sign up for a production team to assist with the show in some capacity. It will take ALL of us to make this year another wonderful success. **Please mark your team preference.**

   ___ Costumes  ___ Backstage Crew  ___ Backstage Dressing  
   ___ Publicity  ___ Homework Room

2. It is expected that every cast member and their family (if cast member is under 18) assist with the construction of our set as well as our set strike. Set build is scheduled for June 2 and June 3, 2018. More information will be given at the cast meeting.

Set strike (tearing down the set) takes place immediately following our last performance on July 22, 2018. This is also mandatory.

3. Each cast member needs to sell at least one $60 playbill advertisement. If multiple family members are participating in *The Secret Garden*, then $100 in advertising is required.

4. You must attend the mandatory cast meeting scheduled for Saturday, May 5 at 12:00 p.m. Please note that all cast members under the age of 18 are required to have at least one parent/guardian with them for the cast meeting.

By signing below, you acknowledge that you

● agree to the above requirements listed in this **Audition Contract**
● have “checked-marked” at least one team to participate in (#1)
● have read and understand page 5, titled **Responsibilities of Cast Member and/or Cast Member Parent.**

**Signature of Auditionee**

________________________________________

**Signature of Parent**

________________________________________
Audition Form
USE INK ONLY – NO PENCIL

Name: ____________________________________________________________________________

Address: __________________________________________________________________________

Home Phone: _________________________ Mobile Phone: _________________________________

Email Address: _________________________________________________________________
(Please print very clearly – this is how we will communicate with you)

Parent Name: _______________________________________________________________________

Parent Phone Numbers: _______________________________________________________________

Parent Email address: _______________________________________________________________
(Please print very clearly – this is how we will communicate with you)

Height: _____ Hair Color: _________ T-shirt Size: YS YM YL AS AM AL AXL A2XL A3XL
(circle one)

Age: (if under 18) _______ Grade: ___________ School: _________________________________

What voice part do you usually sing? __________________________ Do you read music? _________

Do you have dance training? _______________________________________________

Please list any role(s) you in which you are interested: ________________________________

Are there any roles that you will not accept? ________________________________

How did you learn of today’s audition?

Please list your theatre/music/dance performance experience or feel free to provide a resume.

What song are you singing today? _________________________________________________

LIST CONFLICTS ON THE NEXT PAGE
Audition Form (cont’d)

Conflicts

List conflicts beginning with May 5. No conflicts after July 1. Thank you.

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PARTICIPANT INFORMATION

Participant’s Name: _______________________________ Age: _____ Birthdate: ___________
Address: _______________________________ City: _______________ Zip: _______________
Phone: ________________________ School: _______________ Grade: _______
E-Mail Address: ____________________________________________________________________

EMERGENCY INFORMATION

Emergency Contacts: Please fill in the names and numbers that are applicable:
Parent/Guardian #1: ______________________________________________________________
Home Phone: ___________________ Work Phone: ___________________ Cell Phone:___________
E-Mail Address: __________________________________________________________________
Parent/Guardian #2: ______________________________________________________________
Home Phone: ___________________ Work Phone: ___________________ Cell Phone:___________
E-Mail Address: __________________________________________________________________
Alternate Emergency Contacts: If a parent cannot be reached:
1. Neighbor/Relative: _______________________________ Phone: ______________________
2. Neighbor/Relative: _______________________________ Phone: ______________________
3. Neighbor/Relative: _______________________________ Phone: ______________________

Facts concerning the child/youth’s medical history including allergies and any physical impairments to which a
physician should be alerted: _____________________________________________________________
___________________________________________________________________________________
___________________________________________________________________________________

Please list any situations (personal, family, health, diet) that we should be aware of concerning your child/youth:
___________________________________________________________________________________
___________________________________________________________________________________
___________________________________________________________________________________

Preferred Local Clinic: _______________________________ Phone: ______________________
Primary Care Physician: _____________________________________________ Phone: __________

INSURANCE INFORMATION

Insurance Company: _________________________________________________ Phone: __________
Policy/Group ID: ____________________________________________________________________
(If you have no insurance, please fill out who is responsible for payment of medical expenses.)
Person Responsible for Payment _______________________________ Relationship: ____________

BE SURE TO COMPLETE THE BACK SIDE OF THIS FORM.
RELEASE STATEMENTS

Please initial next to each statement below and sign and date at the bottom.

The undersigned do(es) hereby give permission for our (my) child: __________________________ (“Participant”), to attend and participate in events sponsored by EPIPHANY LUTHERAN CHURCH between August 1, 2017 and July 31, 2018.

______ LIABILITY RELEASE: In consideration of EPIPHANY LUTHERAN CHURCH allowing the Participant to participate in children or youth ministry activities, we (I), the undersigned, do hereby release, forever discharge and agree to hold harmless EPIPHANY LUTHERAN CHURCH, its church council members, employees, volunteers and agents (collectively herein the “Church”) from any and all liability, claims or demands for accidental personal injury, sickness or death, as well as property damage and expenses, of any nature whatsoever which may be incurred by the undersigned and the Participant while involved in activities. We (I) the parent(s) or legal guardian(s) of this Participant hereby grant our (my) permission for the Participant to participate fully in activities, including trips away from the church premises.

Furthermore, we (I) [and on behalf of our (my) minor Participant] hereby assume all risk of accidental personal injury, sickness, death, damage and expense as a result of participation in recreation and work activities involved therein.

Further, authorization and permission is hereby given to said Church to furnish any necessary transportation (within the limits of church insurance and the law), food and lodging for this Participant. The undersigned further hereby agree to hold harmless and indemnify said Church for any liability sustained by said Church as the result of negligent, willful or intentional acts of said Participant, including expenses incurred attendant thereto.

______ MEDICAL TREATMENT PERMISSION: We (I) authorize an adult, in whose care the minor has been entrusted, to consent to any emergency x-ray examination, anesthetic, medical, surgical or dental diagnosis or treatment and hospital care, to be rendered to the minor under the general care or special supervision and on the advice of any physician or dentist licensed under the provisions of the Medical Practice Act on the medical staff of a licensed hospital or emergency care facility. The undersigned shall be liable and agree(s) to pay all costs and expenses incurred in connection with such medical and dental services rendered to the aforementioned child or youth pursuant to this authorization.

______ EARLY RETURN HOME POLICY: Should it be necessary for our (my) child or youth to return home due to medical reasons, disciplinary action or otherwise, the undersigned shall assume all transportation costs and responsibility.

______ TRANSPORTATION PERMISSION: The undersigned do(es) also hereby give permission for the Participant to ride in any vehicle driven by an approved ADULT chaperone while attending and participating in activities sponsored by EPIPHANY LUTHERAN CHURCH. The Participant and I understand that SEATBELTS SHALL BE WORN AT ALL TIMES during transportation.

______ MEDIA RELEASE: The undersigned do(es) also give consent and unrestricted permission to EPIPHANY LUTHERAN CHURCH, hereafter referred to as Epiphany, and those acting on their behalf as follows:

1. In the event videos, photographs, illustrations, and/or other images of the Participant are taken or created by or on behalf of Epiphany, all right, title, and interest in and to the images and all related materials shall be owned by Epiphany or as Epiphany may determine.

2. Epiphany shall have the irrevocable right to use, publish, reproduce, create derivative works of, distribute, transmit, publicly display, either digitally or in any other medium now known or later developed, such images in any form, e.g., digital media, video, print. I agree that these may be used for a variety of purposes (educational, publicity, etc.) without further notifying me. This includes, but may not be limited to Epiphany’s website, social networking (e.g., Facebook), videos, printed materials such as brochures, newsletters, posters, flyers, slide shows, and other educational and promotional modes of communication.

3. I do understand that the Participant’s name, first and/or last, will not be used in conjunction with any video or digital images. Epiphany utilizes monitored, public social media accounts to which members of the public can post content. Epiphany disclaims responsibility for any postings to such social media accounts by third parties.

4. I hereby release, discharge, indemnify, and agree to safe harmless Epiphany and its employees, agents, and volunteers from and against any loss, liability, costs, and expenses arising, directly or indirectly, from Epiphany’s publication or use of such images or my likeness, including, without limitation, any claims for invasion of privacy or right of publicity, loss or liability resulting therefrom.

Parent/Guardian Signature(s): __________________________ Date: __________________

Parent/Guardian Signature(s): __________________________ Date: __________________

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