

**Epiphany Players Drama Ministry
Presents
Our 29th Summer Musical**



**Directed and Choreographed by Megan Wean Sears
Music Directed by David Brush
Conceived and Created by Megan Wean Sears and David Brush
Produced by Michele Borns**

On behalf of the Epiphany Players Drama Ministry, we would like to welcome you to our 29th summer musical! This year we are proud to present *Why We Tell the Story*.

Thank you for your interest in auditioning for this year's production. At Epiphany, we use our summer musicals to pursue the following ministry goals:

1. To reach out to our surrounding community in a unique way
2. To provide a special opportunity for Christian fellowship, as well as relationship-building among participants, whether they are members of Epiphany's community of faith or guest artists from the community
3. To provide families a unique opportunity to creatively spend time together
4. To offer a ministry that intermingles generations and families
5. To use popular culture to foster creative inroads for the Gospel to be proclaimed
6. To celebrate God's gifts of music and drama by sharing our talents with others

To those ends, we welcome both the Epiphany Lutheran Church community and guests of all ages and other denominations to become involved in all aspects of our musical production. Together, we will help honor Epiphany's mission: "To love Jesus by serving others."

We encourage an atmosphere of Christian love, respect, and caring to support each other so that the best possible results can be achieved. We strive for excellence by using the gifts that God has given us and allowing the directors to develop skills and talents.

Please read through the rest of this packet for additional information on this year's production of *Why We Tell the Story*.

Peace,

Handwritten signatures of Pastor Charlie Woodward and Pastor Jay Shailer.

Pastor Charlie Woodward and Pastor Jay Shailer

Packet Contents

There is a LOT of information in this packet, and even more to come after auditions. Please take the time to read through this and to ask questions if you have any. Please contact Producer Michele Borns, drama2019@epiphanydayton.org, with questions or concerns.

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Important Dates

Please mark your calendars now. Additional dates will be provided at the cast meeting. All locations are at Epiphany Lutheran Church, 6430 Far Hills Avenue.

LOCATION	TIME	DATE	
Choir Room	1:00 - 5:00 p.m.	May 5	Auditions
	6:30 – 8:30 p.m.	May 6	
Unfinished Space	6:00 – 10:00 p.m.	May 8	Callbacks
Celebration Center	12:00 – 2:00 p.m.	May 19	Cast Meeting
Unfinished Space	Tentatively 5:00-10:00 p.m.	June 27	First Rehearsal
Celebration Center	10:00 a.m. – 7:00 p.m.	June 15	Set Build
	10:00 a.m. – 7:00 p.m.	June 22	
	1:00 – 6:00 p.m.	June 23	
Celebration Center		July 12	Tech Week Starts
Celebration Center	7:30 p.m.	July 18, 19, 20	Performances
	2:30 p.m.	July 21	
Celebration Center	4:30 – 9:00 p.m.	July 21	Set Strike

Audition Instructions and Information

WHAT IS THE SHOW ABOUT?

Why We Tell the Story

Conceived and Created by Megan Wean Sears and David Brush

In celebration of our 60th Anniversary, Epiphany Lutheran Church presents a new vision for summer 2019. In an exciting departure, we are pleased to present an all-new original musical experience celebrating the stories and songs of Broadway's immense legacy—from theatre's golden history to the contemporary stories of a new era. *Why We Tell The Story* charts the stories we love and the songs we hum from the greatest cast recordings of our time. From the New York City streets of *West Side Story* to the high school halls of *Dear Evan Hansen*—from the stained glass of Notre Dame in *The Hunchback of Notre Dame* and the alleyways where *Cats* roam to the revolutionary leaders who shaped our country—we are thrilled to welcome you to our world. Epiphany presents a musical theatre summer adventure like you've never experienced before! Grab a ticket - pack your bags - the adventure begins!

SHOW DATES: July 18, 19, 20 7:30 p.m.
July 21 2:30 p.m.

AGE: Children must be completing first grade and at least 7 years old to audition.

AUDITION DATES: Sunday, May 5 from 1:00 - 5:00 p.m.
AND/OR Monday, May 6 from 6:30 - 8:30 p.m.

LOCATION: Epiphany Lutheran Church, 6430 Far Hills Avenue; choir room (lower level)

HOW TO SIGN UP: Sign up for a time slot online and be prepared to stay for the entire time listed for that slot. Arrive 10-15 minutes before your chosen audition time to process paperwork. To sign up, visit www.epiphanydayton.org/2019-summer-musical/.

WHAT TO PREPARE:

- Prepare a minute long musical theatre song selection of your choice, about 32 bars.
- Please provide sheet music in the correct key. An accompanist will be provided. **PLEASE NO A CAPELLA SELECTIONS OR RECORDED TRACKS.** A Capella auditions tell our production staff little to nothing about what you can do musically and therefore are a detriment to the auditionee.
- Bring or wear clothes you can move in for the dance portion of the audition.
- Bring completed AUDITION CONTRACT (Page 7).
- Bring completed AUDITION FORM (Pages 8-9). *Make sure paperwork is completely filled out prior to arrival, as you will be asked to list ALL CONFLICTS up front.*
- Bring completed 2018-2019 PARENTAL CONSENT & LIABILITY RELEASE FORM (pages 10-11). This form is used for children **and adults** participating in any Epiphany program from August 1, 2018 through July 31, 2019. If you have not completed a new form since August 1, 2018, you will need to complete and bring to auditions.
- Measurements for costumes will be taken at your audition.

CALLBACKS: Callbacks will be held on Wednesday, May 8th, from 6:00 - 10:00 p.m. If we would like to see you for callbacks, you will receive an email with your callback sides and the time you are called. If you are not called back, it does NOT mean you aren't cast.

CAST LIST: The cast list will be emailed to all who audition.

BACKGROUND CHECKS: Epiphany is committed to providing a safe and secure environment for all children, youth, volunteers, and staff who participate in ministries, activities and events sponsored by our church. This commitment to safety involves the running of background checks for all volunteers and cast members over the age of 18. If you are over the age of 18 and accept a role in the musical, you will be asked to complete a background check consent form and adult volunteer application.

CAST MEETING: The mandatory cast meeting will be held on Sunday, May 19, from 12:00 - 2:00 p.m. in the Far Hills Celebration Center at Epiphany Lutheran Church. If you are 18 or under you must attend with a parent.

CONFLICTS: What does it mean to “list all conflicts”? As this production will encompass many people and multiple areas of development, we ask that you prioritize your time to be at all scheduled rehearsals as provided to you. As a part of the audition, we ask that you list any conflict that you might potentially have so that casting can be done based on how much rehearsal you might miss. Due to the tight nature of the process this summer, any conflicts will largely not be possible. Some MAY be considered at the director's discretion.

QUESTIONS? Please contact Michele Borns at drama2019@epiphanydayton.org.

Responsibilities of Cast Member and/or Cast Member's Parents

1. Complete and sign the Audition Contract included in this packet. For anyone under age 18, a parent's signature is required. **Parents: make sure you understand what you are signing.**

CAST MEETING

2. A parent must accompany any cast member under age 18 to the cast meeting which has been scheduled for Sunday, May 19, at 12:00 p.m.
3. Please be prepared to pay participation fees (see below) and to make sure you are on a production team.

PRODUCTION TEAM

4. We will need your help on a Production Team. See production team description page.

COSTS

5. Each cast member must sell a playbill advertisement in the community that equals \$35. If more than one family member is cast, you will need to contribute at least \$60 in advertising. We certainly encourage as many ad sales as possible, as this helps to offset the cost of our production. Advertising is **mandatory**, so please note there will be follow-up to make sure all share this responsibility. Advertising sales are due June 15.
6. Each cast member will be charged \$40, which helps offset production costs, background checks, and includes a t-shirt.
7. We would prefer that you pay by check, made out to Epiphany Lutheran Church, *Why We Tell the Story* in the memo.

MANDATORY WORK DAYS

8. **Set Build is mandatory for all cast members/parents.** More details will be given at the cast meeting.
Saturday 6/15/19 Main Build Day
Saturday 6/22/19 Assembly and Painting
Sunday 6/23/19 Assembly and Painting

9. **Set Strike (Sunday 7/21/19) is mandatory for all cast members/parents.** Strike occurs immediately after the last show. Expect to stay until strike is complete.

REHEARSALS

10. Rehearsals typically take place on weekdays beginning at 5:00 or 6:00 p.m. Rehearsals last until approximately 9:30-11:00 p.m. Every effort is made to release children and teens at an earlier time while school is still in session. Rehearsals are also scheduled on Saturdays (either morning or afternoon) and Sunday afternoons, as determined. You will receive your rehearsal schedule at the cast meeting. Usually, children are called earlier in the time-slots so that people who are working have a bit more time to get to rehearsal.
11. Due to the tight nature of the process this summer, any conflicts will largely not be possible. Some MAY be considered at the director's discretion. No other absences are permitted without prior permission from the director. Please call in cases of illness.
12. Please understand that ALL REHEARSALS are CLOSED. This means no family or friends are allowed to stay and watch any rehearsal. This allows cast members and production staff to work without distractions.

Production Teams

Please consider where you might best be able to use your gifts to help on this production. Each cast member (or parent of a cast member under age 18) must sign up for a production team to assist with the show in some capacity. It will take ALL of us to make this year another wonderful success. You may sign up for two teams if you would like.

COSTUMING:

Jobs include: sewing (hemming, buttons, creating from patterns – all dependent on skill level) use of a hot glue gun, shopping (at fabric stores, novelty stores, thrift stores, etc.), repairing costumes during the rehearsal/production period, setting up the dressing room areas on set build, taking the dressing rooms down at the close of production, sorting costumes, and helping to clean/return costumes at the end of production.

BACKSTAGE DRESSERS:

Jobs include: assisting actors with costume changes during dress rehearsals and productions, hanging up and straightening costumes after each change and at the end of each performance.

Dressers must be willing to commit to at least 1-2 rehearsals and 2 performances.

Please note: dressers will need to be backstage the ENTIRE time they volunteer for this position on the nights for which they are committed.

PUBLICITY:

Jobs include: Creating “headshot” boards for marquees, taking posters/flyers out into the surrounding communities to make sure that our show is being advertised to the public. Must commit to placing at least 20 posters throughout the area to advertise the show as well as report back where posters are placed.

BACKSTAGE CREW:

This job entails actually working behind the scenes during tech rehearsals and performances, moving set items and changing the stage from one scene into another.

Please note: backstage crew must commit to all tech rehearsals and all performances.

REHEARSAL MONITOR:

Jobs include: Monitoring young actors in a separate room during rehearsals when they are not required for certain scenes, limiting noise level, ensuring all young actors are where they should be at all times.

Audition Contract

You will receive a copy of this page for your records.

Thanks for coming to audition for us! Be sure to bring this **completed** contract to auditions, along with the Audition Form (pages 8-9).

Parents: if your child is under age 18, we need you to read over this contract carefully and sign it. Your signature indicates that you are aware of all responsibilities to our show.

1. Each cast member (or parent of a cast member under age 18) must sign up for a production team to assist with the show in some capacity. It will take ALL of us to make this year another wonderful success. **Please mark your team preference.**

Costumes Backstage Crew Backstage Dressing
 Publicity Rehearsal Monitor

2. It is expected that every cast member and their family (if cast member is under 18) assist with the construction of our set as well as our set strike. Set build is scheduled for June 15, June 22, June 23 2019. More information will be given at the cast meeting.

Set strike (tearing down the set) takes place immediately following our last performance on July 21, 2019. This is also mandatory.

3. Each cast member needs to sell at least one \$35 playbill advertisement. If multiple family members are participating in *Why We Tell The Story*, then \$60 in advertising is required.

4. You must attend the mandatory cast meeting scheduled for Sunday, May 19 at 12:00 p.m. Please note that all cast members under the age of 18 are required to have at least one parent/guardian with them for the cast meeting.

By signing below, you acknowledge that you

- agree to the above requirements listed in this **Audition Contract**
- have “checked-marked” at least one team to participate in (#1)
- have read and understand page 5, titled **Responsibilities of Cast Member and/or Cast Member Parent.**

Signature of Auditionee _____

Signature of Parent _____

Audition Form (cont'd)

Conflicts

List any conflicts for set build (June 15, 22, 23) or rehearsal dates (beginning June 27). PLEASE NOTE: Conflicts may not be honored due to the short rehearsal period AND know that conflicts will influence casting decisions. Thank you.

Reason	Time (include travel time)	Date